# JOURNEY
## Downtown

# THEATRE SPECIFICATIONS

**Capacity:**

525 (Fully Seated) (Sold Out)
625 (GA Setup) (No Sitting) (Sold Out)
Stage Type: Modified Proscenium

**Audio Power:**

400 AMP 3-Phase dedicated for House Audio power only.
200 AMP 3-Phase service located on the upstage center wall for GUEST audio power.
(2) Dedicated 20amp circuits located at FOH audio position.
FOH Audio Console: YAMAHA CL5 digital console — 32 Channel

**FOH Audio Speaker System:**

(6) Meyer Sound JM1P trapezoidal speakers (flown 3 per side — hard packed)
(2) Meyer Sound 1100-LFC Subwoofers (flown above the downstage edge)
(4) Meyer Sound JM1P balcony fill speakers (flown in pairs located just in front of FOH)
(2) Meyer Sound 600-HP subwoofers (located in balcony on ceiling as cardioid)
(5) Meyer Sound UP Junior front fill speakers (located along the DSC edge of stage)
(2) Meyer Sound UPA2P out fill balcony speakers
(2) Meyer Sound UP Junior out fill balcony speakers

**FOH Audio System Processing:**

(1) Meyer Sound Galileo 616 system processor
(1) Denon DN700C single deck CD Player
Monitor Audio Console: YAMAHA CL3 digital console — 32 Channel

**Monitor System Speakers:**

(1) Meyer Sound MJF-212A dual 12″ monitor wedge
(8) Meyer Sound UM1)-P monitor wedges
(1) Meyer Sound USW1-P subwoofer (drum sub)

**House/Monitor System Snake:**

(2) YAMAHA RIO3224-D Dante Enabled Network — Split 32/32 House Monitors

**Microphone Specifications:**

(2) Shure ULXS24 w/(2) Beta58A hand-held microphones
(2) Shure ULXS24 w/(2) Beta87A hand-held microphones
(2) Shure Beta 52A dynamic kick drum microphone
(2) Shure Beta 91
(6) Shure Beta 98's
(4) Sennheiser MD421 II
(6) Shure Beta58A vocal microphones
(7) Shure Beta 57A dynamic microphones
(4) Sennheiser E906 supercardioid dynamic microphone
(3) Audix ADX-51 condenser microphones
(6) Radial PRO48 Mono Active Direct Boxes
(2) Radial PRO D2 Stereo Active Direct Boxes

**Video Specifications:**

(1) BARCO FLM HD20 20K HD PROJECTOR (flown from house truss — front projection)
(1) DaLite Large Advantage Electrol 36982LC Front Projection 236″ x 133″ or 20′ wide x 11′ high (Fully automated retractable movie screen — up and down controls located mid-stage right and FOH)
(1) Apple IMAC 21″ Desktop Computer (located at FOH for Video Control)
(1) Kramer HQV VP — 729 Presentation Switcher