



# Theatre Specifications

## **Capacity:**

525 (Fully Seated) (Sold Out)

625 (GA Setup) (No Sitting) (Sold Out)

Stage Type: Modified Proscenium

The dimensions of the stage at Journey Downtown Theater are approximately 35 feet in depth, measured from the edge of the downstage to the upstage wall. The width varies, extending to 35 feet at the downstage side near the curtain and tapering to 25 feet on the upstage side

## **Power:**

200 amp 3-Phase service located on the upstage center wall for GUEST power.

50 amp 3-Phase service located on the upstage center wall for GUEST power.

(2) Dedicated 20 amp circuits located at FOH audio position.

(5) Dedicated 20 amp circuits throughout the stage

## **FOH Audio Speaker System:**

(6) Meyer Sound JM1P trapezoidal speakers (flown 3 per side – hard packed)

(2) Meyer Sound 1100-LFC Subwoofers (flown above the downstage edge)

(4) Meyer Sound JM1P balcony fill speakers (flown in pairs located just in front of FOH)

(2) Meyer Sound 600-HP subwoofers (located in balcony on ceiling as cardioid)

(4) Meyer Sound UP Junior front fill speakers (located along the DSC edge of stage)

(2) Meyer Sound UPA2P out fill balcony speakers

## **Audio System Processing:**

Meyer Sound Galileo 616 system processor

FOH Audio Console: Yamaha CL5 digital console --- 72 Channel

Monitor Audio Console: Yamaha CL3 digital console – 64

Channel

(2) Yamaha RIO3224D -- configured for 64/32 with digital split for FOH/MON

## **Monitor System Speakers:**

(8) Meyer Sound UM1-P monitor wedges

## **Microphone Specifications:**

(4) Shure ULXS24 w/(4) Beta58A hand-held microphones

(2) Shure Beta 52A dynamic kick drum microphone

- (1) AKG D112 dynamic kick drum microphone
- (1) Shure Beta 98
- (4) Sennheiser MD421 II
- (6) Shure Beta58A dynamic vocal microphones
- (1) Telefunken M80 dynamic vocal microphone
- (1) Shure Beta57A dynamic microphone
- (1) Shure Beta87A condenser vocal microphone
- (1) Rode S1 condenser vocal microphone
- (2) Shure SM57 dynamic microphones
- (1) Sennheiser E906 dynamic microphone
- (1) Audix ADX-51 condenser microphones
- (3) Sennheiser E604 dynamic microphones
- (2) Audix F15 condenser microphones
- (6) Radial PRO48 Mono Active Direct Boxes
- (2) Radial PRO D2 Stereo Passive Direct Boxes

**Video Specifications:**

- (1) BARCO FLM HD20 20K HD PROJECTOR (flown from house truss – front projection)
- (1) DaLite Large Advantage Electrol 36982LC Front Projection 236" x 133" or 20' wide x 11' high  
(Automated retractable projection screen – controls located mid-stage right and FOH)